NIAGARA COLLEGE
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NIAGARA NEWS

NOV. 23,
1972

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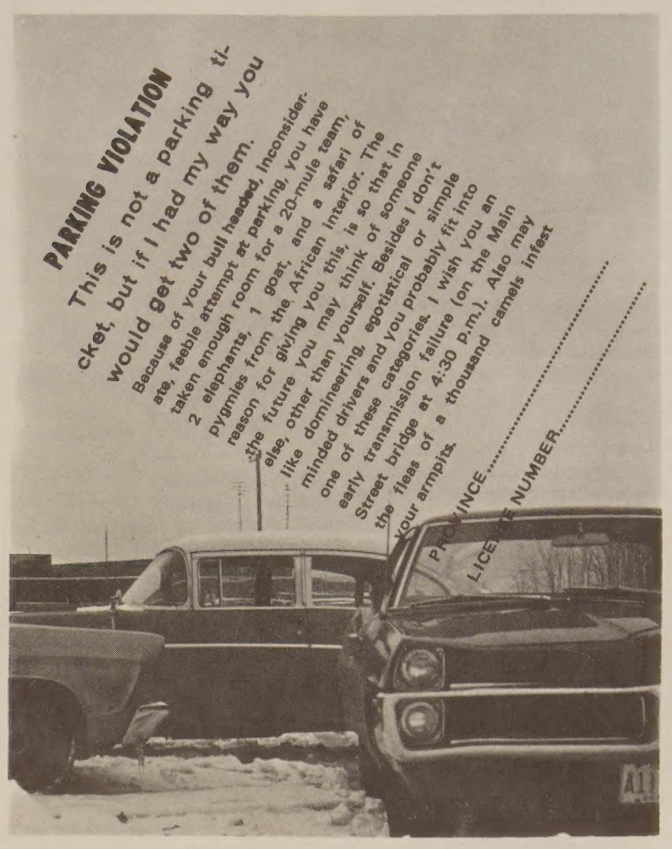
PARKING VIOLATION
This is not a parking ticket, but if I had my way you would get two of them.
Because of your bull headed, inconsiderate, feeble attempt at parking, you have taken enough room for a 20-mule team, 2 elephants, 1 goat, and a safari of pygmies from the African interior. The reason for giving you this, is so that in the future you may think of someone else, other than yourself. Besides I don't like domineering, egotistical or simple minded drivers and you probably fit into one of these categories. I wish you an early transmission failure (on the Main Street bridge at 4:30 p.m.). Also may the fleas of a thousand camels infest your armpits.
PROVINCE
LICENCE NUMBER

NC PUB NIGHTS TO GET CITY POLICE PROTECTION

By DON FLOWERS

Police will be at the next few pub nights on a trial basis to prevent fights. Other new policy passed by SAC Nov. 8 is a standard signing-in of guests at pub night.

"Police have been brought in because of the number of fights at pub nights," Doug McIntee said. "Student bouncers could not work effectively within their own peer group."

The sign-in procedure will cut down the number of outside people attending. One student will be able to sign in one guest. The student will be responsible for the guest and under the new ruling, could be barred from future SAC events if trouble occurs.

A motion to donate $250 to student funds to Frontier College was passed. The college which operates in Northern and outlying areas of Canada, depends on grants from the federal government, eight provincial governments, several corporations, student councils of 25 universities and colleges, and now Niagara College.

50 Flyers Attend Air Traffic Controllers Course at N/C

By MICHAEL McGRATH

Screams of "May Day, May Day", echoed down the corridors of Niagara College on Sun. Nov. 6. A weekend pilot helplessly spun to the ground, doomed by his own panic. He was too frightened, to follow instructions from air traffic controllers who tried to save him.

Fifty pilots concerned with improving their skill attended the air traffic control seminars during this weekend.

Sunday, the last day of lectures, featured two tapes of pilots in authentic emergency situations. The pyschology of flying was discussed and the relation between pilot and controller in precarious moments.

The co-ordinator of these seminars was George Gledhill, air traffic controller for 15 years and now the only professional lecturer on the subject in Canada. He appeared with two other air traffic controllers, Brice Owen and Jim Thompson, both of Toronto.

Mr. Gledhill stressed the serious need for proving awareness of the small private or "mickey mouse", plane pilot, in his introductary seminar.

Mr. Thompson and Mr. Brice explained the duties of an air traffic controller and demonstrated how pilots should communicate with him.

On Saturday a basic course in meteorology was presented. The controllers simulated actual conditions under which a pilot would land in communication with them.

Mike Daniels, who arranged for the production of this series of seminars, stressed he did not own a club, but a school. He hoped this experience would help him turn out a more professional pilot. Even experienced pilots "can always learn more", he said.

Registration fee was $15 for three days of seminars including refreshments.

CHEAPER NIAGARA YEARBOOK

By DON FLOWERS

The expensive hard-covered yearbook will be no more. This was the ruling of SAC on Nov. 8.

A "time capsule" will replace the yearbook concept. SAC president Bill LeFeuvre said this would be a soft-covered cheaper version of the present book.

The yearbook is being dropped for economic reasons.

"This year we have the most orders for yearbooks we have ever had — 127," Bill said. "Every year we lose money on the books. There are thousands in the SAC building right now."

SAC is advertising for an editor and workers to put the "time capsule" out.

Fanshawe Only College In OFS

By DENNIS MULLAN

F anshawe is the only community college to belong to the Ontario Federation of Students (OFS) along with 12 universities.

One of the reasons Niagara College did not join the federation was the cost factor (25c per head.)

"We felt the universities would dominate the federation and for our money we would receive little benefit," said Bill LeFeuvre, SAC president.

Last year Niagara College belonged to the Association of Canadian Community Colleges paying a straight $500 membership fee.

Full – Year Credit In Six Months ?

By MICHAEL McGRATH

The possibility of enrolment in a course at Niagara College in January and completion by June is in the planning stages, said College President Anthony Manera.

The general engineering technology, and general business courses are the only ones concerned with this new plan, at this atage.

A full-year credit would be granted on completion in June. Because the course is more compact, students will have to arrange to make up a few elective courses.

Students who could not achieve satisfactory standing in the September to January term would have a second chance.

"We're hoping to offer this plan but it's not finalized and there is a lot of work to be done," said Mr. Manera.

Discussion with faculty will begin soon, to make sure it's academically sound. Classroom space must be found; procedures, dates, time allotment, and student loan possibilities have yet to be considered.

COUNSELLING QUIZ

Reveals Students' Poor Study Habits

By LINDA CLARK

It's the night before that all-important exam and the purposeful student buckles down to a hard night's work. But, immediately, the difficulties begin — jangling telephones, unannounced visitors and raucous cries from TV and stereo.

This typical picture of study difficulties emerged after the college counselling department questioned first year students on their study habits.

The answers to this problem and other study difficulties are being given in an eight-session study skills program that started in early November.

The questionnaire was organized by Counsellors Gordon McPherson and Bruce Tallon who believe improper study habits are a major reason for the high attrition rate in the first term.

They questioned 743 of 974 first-term students. Seventy-two percent reported that constant interruptions interfered with their plans.

Material for the program includes tapes by study skills expert, Frank Vattano and printed matter.

Since study skills are divided into eight areas not everyone needs take the full course. The area a student may be weak in could be covered in just two or three tapes.

The eight areas on the study skills questionnaire were reading, scheduling, general attitude, examinations, note-taking, listening, writing and physical environment.

Mr. Tallon says, "the program is designed for three types of people," Mr. Tallon said. "It will include those who need improvement in all areas; those who need improvement in only one or two areas and those who want to learn study shortcuts."

The emphasis of the program is individual attention. There is an avoidance of "group" and "a cog in the wheel" atmosphere.

NEW ALUMNI ASSOCIATION TO RECEIVE THE 'NEWS'

By DENNIS MULLAN

This edition of Niagara News will reach nearly 1,000 Niagara College graduates in an effort to found a college alumni association.

A steering committee formed to initiate the Niagara College Alumni Association (NCAA) plans to send out copies of the News to former graduates with a letter explaining its objectives.

"We want to keep people up to date on what's happening at Niagara," said Ross Wallace, journalism graduate and member.

Membership cards will be available at a nominal cost allowing graduates to attend any college event at regular student prices.

To compile a mailing list, the committee sent letters to some 1,300 graduates and received 900 to 1,000 replies. It is pleased with the association's progress so far.

The committee's first meeting was held Oct. 2 in the Brant Annex conference room and it intend s from now on. to hold regular bi-monthly meetings

Shoelace Spawns Spasm

(Photo by Keith Fox)

By JIM WALLACE

A certain staff member may invest in slip-on shoes from now on.

A.S. Aboud, student services director, bent over to tie his shoes at home about three weeks ago, and couldn't straighten up. The muscles in his lower back went into spasm, and, as a result, Mr. Aboud spent two weeks in Welland General Hospital. After undergoing traction, he was released Nov. 11.

Mr. Aboud returned to work this week.

One may even wonder about the benefit of going barefoot.

EDITORIAL

Most Niagara College activities are enjoyed by those students who do attend. During the most popular of these activities, why must they be subjected to fighting and disorder?

Pub nights in late October and early November were marred by disturbances — disturbancesso severe that the police had to be called in. The first may have been an accident, but was the second, with the same two individuals as combatants?

The Student Council has made a temporary change in the policy of pub night. Students will now have to sign in a friend, and they are allowed to bring only one friend. Police, rather than student bouncers, will keep an eye open for trouble.

We hope this will be a permanent change for the better.

If a student cannot come to enjoy a beer, or listen to music in the comfort of his college where fellow students can join him, he might as well buy a case of beer and listen to the stereo with a few friends at home.

Pub night is for students. The idea of having a friend come to join in a glass of brew does not bother us. Perhaps if the names of both student and friend were taken, tabs could be better kept on certain individuals. We do not say every friend is a potential trouble-maker. We welcome other people to Niagara's activities, as we are sure SAC does.

When we came to the college in our freshman year, we were pleasantly surprised by the responsibility college officials gave us. Coming from high schools, we found this a welcome change; we were, and still are, treated as adults.

For our own sakes, let's act like adults. —**Jim Wallace**

Upholds The Right

CANADIANA

By GARY ERB

As this country has grown so has one of the most renowned and respected police forces in the world.

Canada's Royal Canadian Mounted Police was formed in 1873, but the early years were uncertain and confusing.

The force, originally called the North West Mounted Rifles, was set up to protect new settlers between Manitoba and British Columbia and to safeguard the proposed building of a proposed railway. But after the Red River Rebellion of 1869-70, trouble with American whisky peddlers in the prairie provinces increased the need to police the Canadian West.

Prime Minister John A. Macdonald later changed the name to the North West Mounted Police and the force was recruited in Eastern Canada.

The North West Mounted Police, with the motto, "Uphold The Right," was firmly established in the west by 1875. Illegal importation of whisky from across the border was curtailed, and law and order prevailed on the plains.

In 1920, a federal organization known as the Dominion Police was absorbed by the North West Mounted Police. The combined force was renamed the Royal Canadian Mounted Police, with headquarters transferred from Regina to Ottawa. It was entrusted with the enforcement of all federal laws throughout Canada. Many new posts were opened and long patrols were made by dog sled into the Far North.

Although the force was charged primarily with the enforcement of Dominion laws, it is responsible for the enforcement of the provincial statutes and the criminal code in all provinces except Ontario and Quebec and polices about 128 municipalities.

The marine division of the force had its beginning in 1950. It patrols Canada's coastal waters and the Great Lakes.

The air division, formed in 1935, has planes at strategic points for quick transportation.

The present strength of the RCMP is approximately 4600 men. There are over 600 posts throughout Canada, including the Yukon and Northwest Territories. The force is commanded by a commissioner, supported by a deputy commissioner. All officers in the force come from the ranks. Recruits are selected with care and undergo thorough training before they are placed in the field. Discipline on a high level is maintained throughout the force.

Horses are no longer used for patrols, but are used exclusively for recruit training and for ceremonial purposes.

The RCMP is directly under the federal Department of Justice. Enforcement of the criminal code and the provincial statutes is divided by the attorney general of the province. All general administration comes directly from headquarters in Ottawa, where records of the force are kept.

It now operates under the Royal Canadian Mounted Police Act, 1959. Among its many duties, it is especially empowered to deal with smuggling offences by land, sea and air. It enforces the provisions of the Excise Act and is responsible for the suppression of the traffic in narcotics.

Applicants for the RCMP must be British subjects or Canadian citizens, and, if accepted, must join for an initial term of five years.

MOVIE REVIEW

By LES MATE

The latest craze on the cinematic scene is the X rated cartoon. Can you really imagine a sexy Tweety Bird or a sex-crazed Bugs Bunny[

Well, its finally been done, not to a bird or a rabbit but to a cat with the unlikly name of Fritz.

Underground-comix artist Robert Crumb has outdone himself and his many imitators in producing a type of satirical dirty cartoon. At times it is difficult to discern the satire from the obscenity.

The plot shows little cohesiveness in following Firtsz' sexual escapades through Harlam and Greenwich Village, New York.

The movie opens with a pot party in a bathtub with the participants being arrested by the police who are portrayed by pigs. Fritz escapes and is hunted throughout the city by the totally ineffectual pigs.

In a raunchy romp through Harlem, he meets with more sex and then starts the first race riots. To escape, he travels to California where he meets motorcycle "hoods" and anarchists.

Attempting to blow up a power station, Fritz winds up in the hospital. The movie ends on a rousing note of a hospital room sex orgy.

In cartoons all is possible and to prove it Fritz lives on with eight more lives. It is too bad the movie has only one.

Now playing in St. Catharines and Niagara Falls.

Labor Studies

By ROBERT OLIVER

The Canadian Department of Labour held a Labour-Management Committee Conference in Niagara Falls at the Park Motor Hotel on Nov. 21. Representatives of Marine and Allied industries were present to confer and exchange ideas that are not normally covered by the federal mediation and arbitration boards.

Of interest to Niagara College, the meeting was chaired by Donald Currrie, specialist in industrial relations at Niagara, and John R. Whitehouse, dean of that program of studies. Three students from the IR course were also invited to act as recorders for the conference.

Asked about the conference, Mr. Whitehouse said, "This is one of the few federal agencies which is designed to create meaningful co-operation in-plant problem areas other than collective bargaining. They actually sit down and discuss the problems concerning production and sometimes profit."

The conference was sponsored by the Labour - Management Consultation Branch of the Canada Department of Labour.

Letters to the Editor

Dear Sir:

I would like to make a few comments on the article appearing on the front page of the November 9, 1972 issue of Niagara News dealing with a CSAO protest against the creation of two new positions.

Although the quotations attributed to me are accurate, unless they are viewed in their total context, it is possible to draw conclusions that are far from accurate.

This difference of opinion between the CSAO and myself should not be interpreted as a difference in commitment to our students. The high level of success of our past graduates could never have been achieved without the efforts of a dedicated faculty, often performing "beyond the call of duty".

Thus the faculty, administration, staff and Board of Governors are all committed to the goal of providing students with the best education permitted by our resources. Occasionally, however, we don't all agree on how best to achieve this goal. When such disagreements do occur, the President must make decisions that he feels are in the best interests of the College, subject to approval by the Board of Governors.

Yours sincerely,
A.S. Manera,
President.

★★★

Pardon?

Dear Sir:

I read Miss Butkus' review of "The Other". As a matter of fact, I read it four times. Pardon?

J. Clarkson,
Chairman,
English Division

N/C Has No Jazz

By VYDA BUTKUS

Nobody showed up at the modern jazz class Nov. 8 except the organizer.

For more than a week, bulletins had been posted throughout the college inviting anyone interested in modern jazz to congregate at noon in room S109. It was not to be a class, but a constructive means of whiling away leisure time.

Even the volunteer teacher didn't show up.

Karen Crozier, who was trying to organize the workshop, said the outcome confirmed her opinion of school spirit at Niagara.

"I was hoping someone would show up but I knew the attitude about learning in the college."

NIAGARA NEWS

VOL.3, NO.4

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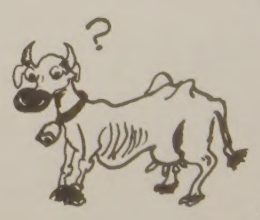
BULL  PIT

by Les Mate

I have not had a revelation no have I turned over a new leaf, but did see the writing on the wall.

I am referring to the washroom wall and the deplorable habit mar has of using it instead of paper fo writing.

Don't get me wrong, I'm not a prude, but there is a definite difference between obscenity and graffiti. The line between the two i not thin, although some people seem to think it is.

Graffiti is not confined to washrooms. It is seen on billboard and fences worldwide. It can be humorous and often has touches o satire and even pathos.

Some examples are: 'Don' throw butts in the toilet, it make them hard to light'; 'Nixon is visen;' and, finally, 'I am alive and living in Harlem... Save me.'

The cavemen began writing and drawing on walls because they had no paper. Here they showed their huntilg skills and temperaments. In most times, modern man just show his ignorance.

Then man developed paper and writing on walls was confined to hermits, spelunkers and people who were lost. Today wall writing i confined to no one.

On several occasions I have seen the greatness of various parts of the world professed on washroom walls. One that comes to mind is 'Pennsylvania is great.'

If, indeed, it is such a fine state in which to live why must its glories be eschewed on a lavatory wall Surely it deserves better than that

Graffiti is not confined only to the male of the species. Female also have a hand, or pen, in the matter.

I have it on good authority that womens' lavatories have much more graphics and obscene description of day-to-day life than do mens' They must have better ways to spend their time than desecrating public conveniences.

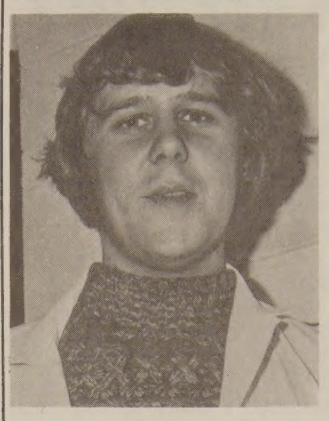
Some people say that even DaVinci may have put graffiti on walls in Italy. That may well be true but I would much rather see a 'Mona Lisa' or 'Last Supper' on a wall than the lowest words in the English language.

If you have talent prove it on paper and let the world be your judge.

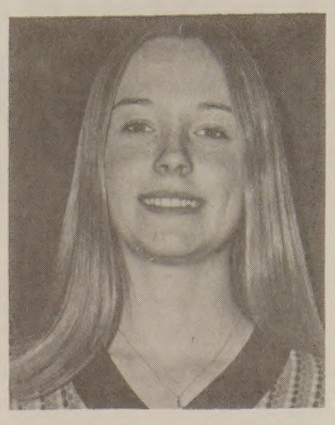
ROVING REPORTER

By TONY RICCIUTO

Question: What do you think about our school paper the Niagara News? What type of articles would you like to see in future editions?

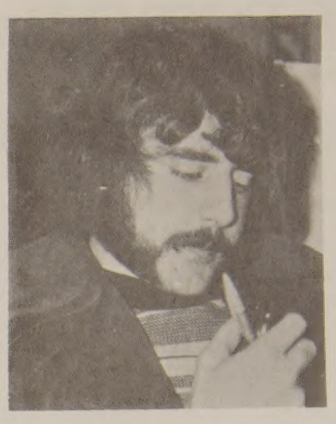


Henry Chumienski - Chemistry - 'In comparison to the Mohawk paper it is much better. I find it interesting and well put together. I would be interested in seeing more people send letters to the editor which I enjoy reading.'



Gwen Walker - Fashion Arts - 'I think it's pretty good. I like how it talks about the fin ance in the school. It should have more on the different activities and sports. The articles should tell more about the different courses. I don't even know what some of the other buildings contain. It would also be interesting to see what is happening outside the school.'

Peter MacKenzie - Mechanical Tech 'I think the paper is good in general but there is nothing to compare it to. I've noticed that there are no comics and I'd like to see some put in. I'd like to see more of the internal works of the college and not just the current events. I'd like to hear about the different groups and events that take place off campus. It seems to have many articles on different courses which I enjoy. It's quite good really.'



Larry Lipson - Radio and T.V. 'I like the idea of having a school paper. It communicates to the students the things that should be said. I'd like to see more people write letters to the editor and take a stand on things. There is no communication between the students and staff. There should be more announcements of the different activities. I like the lay out of the paper.'

Jenny Fowler Medical Records 'It's interesting and good to read. I usually don't read the sports not because I don't like it, it's just that I'm not interested in it. I like the record and book reviews and would like to see more of them. There is nothing that I think is really rotten about it.'

WIT, WOE IN ANCIENT GREECE

By PAUL LEGALL

Male chauvinism was traced to ancient Greece in Benn Levy's comedy The Rape of the Belt which opened at the Niagara Theatre Centre Nov. 7.

The partisan gods prompted and probed as brave Heracles sailed to Themiscyra to perform his ninth labor — wrestling a belt from Amazon Queen Antiope.

He found an all-woman society which didn't believe in social classes, competition, or violence except towards males whom they killed at birth. A stable of hand-picked men was kept for procreation, however.

Heracles was well received by the Amazon court, but neither charm nor challenge could persuade Queen Antiope to give up the precious belt.

The onlooking gods had a lot at stake, too.

Zeus wanted to make a case for male chauvinism, and his bastard son Heracles. Hera, a liberated goddess, wanted to preserve the last bastion of female supremacy.

A militant feminist, she swooped down on the palace with passion and fury to leave the peaceful Amazons, and bold Heracles, in mental shambles. Zeus countered, and Olympus rumbled in the volcanic battle of the sexes. Several centuries later, the hot lava is still frothing.

Doug Grass caught the "mock heroic" mood by portraying Zeus as a benevolent, though somewhat frivolous, old man in the clouds. One would have to go to Olympus for better casting.

Paul Ficko was also well cast as Theseus. A reluctant hero, he stumbled and stammered into the hearts of the gallery as well as the Amazon court. Each fumble was timed for maximum laughter.

Margaret Stewart is to be commended for handling the difficult role of Hippolyte which was really two roles — Hippolyte, and Hippolyte possessed.

Peggy Graham was most impressive as the lady blacksmith Hippobomene. Alert and versatile, she caught the mood of a matriarchal society that combined dignity with passion, and charm with strength.

Other leading actors — Ron Purdy as Heracles, Colleen Murphy as Hera, and Karen Strilchuk as Antiope — played well, but not exceptionally.

In a curtain raiser, the battle of the sexes was updated with Mary Stuart, and John Knox meeting in a TV interview that shook Christendom from Rome to eternity, from Scotland to France.

Pat Galbraith was Mary Stuart, and Howard Todd was John Knox in this dual of Titans.

PRODUCTION CREW

Stage Managers.....Phyllis Cowie
Myron Hladky
Assistant Stage Manager .... Chris McLean
Set Design ..... Doug Hubbs
Set Construction ..... First and Second Year students
Crew Leader..... Larry Dykus
Costume Construction.. First and Second Year Students
Lighting Design ..... Myron Hladky
Sound..... Gordon MacDougall
Properties.....Andris Bolodis

****

"THE RAPE OF THE BELT"

HERA .....Colleen Murphy
ZEUS..... Doug Grass
HIPPOBOMENE..... Peggy Graham
THESEUS.....Paul Ficko
HERACLES .....Ron Purdy
ANTIOPE..... Karen Strilchuk
DIASTA..... Lynda Martin
ANTHEA ..... Annelies Pool
HIPPOLYTE ..... Margaret Stewart
THALESTRIS..... Doreen Beech
PROMPTER..... Chris McLean

****

DIRECTOR.....Frank Norris
TECHNICAL DIRECTOR.. Tayie Rehem
ASSISTANT TECHNICAL DIRECTOR..... Pat Mackenzie

****

"CURTAIN RAISER"

MARY STUART.....Pat Galbraith
JOHN KNOX ..... Howard Todd
INTERVIEWER.....Huguette St. Martin
CAMERA MEN..... Norman Bouchard
Michael Faegan

****

Another View...

By LES MATE

A terrible thing happened at the Niagara Theater Centre last week. The play went on.

This is not to say that the whole evening was bad. It had some redeeming points: the intermission and the end.

The evening started with a curtain raiser, mini production given "to afford the students more experience and you more enjoyment."

This mini play was a TV interview between Mary Stuart and John Knox, who had they been alive and at the play would have committed suicide. The words were there but the heart was not.

Pat Galbraith, playing Mary Stuart, overacted to the point of incredibility. Howard Todd, playing Knox, spoke every line just below 80 decibels. I'm sure you have a fine voice Mr. Todd, but what do you want to be, an actor or a megaphone?

The interviewer, played by Huguette St. Martin, is very good looking and has a fine figure. She will be fortunate if she can find a rich husband and doesn't need an acting job to survive.

Without a doubt the finest performance in this mini disaster came from Michael Faegan, the camera man. He didn't say a word.

The one thing which saved the play, "The Rape Of The Belt", from being a total bust was the "bust."

No, gentlemen, Raquel wasn't in the play. The bust was that of Zeus, the Greek god.

It spoke and grimaced and winked. The only thing it didn't do was the "soft shoe". When it wasn't on stage it was too bad someone did not dance.

Doug Grass, the playful god of gods, kept the supposedly funny play funny. When he recited his fable of the giraffe and the monkey, the wit laced with sarcasm showed through.

He played his part excellently. Benn Levy would be proud.

However, if Mr. Levy saw the rest of the play he would have broken his typewriter and taken up rug-making.

The play is set about the time of Greece's hey-day. Here we have Heracles (or Hercules) doing one of his 12 tasks. He must get the "girdle" from the queen of the Amazons.

The difference between the myth and the play is that the queen has a sister with whom she shares the throne. They are not really the ferocious fighters of legend but only make believe by spreading rumors to that effect.

One other difference is that Heracles has a bumbling sidekick. Wheres Don Knotts when you need him?

See 'PLAY', Pg. 9

STEAL-A-BOOK GOING STRONG

By JIM WALLACE

Steal-a-book is for kleptomaniacs — an area in the Simcoe Building where students can pass time reading or stealing books.

The idea is the brainchild of Jim Ross and Jim Clarkson of the English department. The project has been operating for one year.

Mr. Ross says the idea was "a variation on an idea of a reform school principal in theU.S.". The man gave children two books of their own, and when the child had finished reading it, they would trade among themselves.

Last year, about 200 books made the rounds, and 60 to 75 novels are already gone this year. The magazines go very quickly, and the "Playboys are all gone."

"It's not like a library," says Mr. Ross, "where everything is official; it's more of a browsing kind of area."

At present, Steal-a-book is running short of material. The project is given a $50-a-year budget, and receives books from anyone who is willing to give. Mr. Ross does not buy new books, but goes to second-hand bookstores. Last year, the library donated $50 to the cause. However, Mr. Ross does not like to spend the money "until things run dry."

Any type of book can be given, but soft cover books are preferred.

"Some students feel guilty about taking the books, but paperbacks go faster because people feel even more guilty about taking hard-cover books.

If you do have any books to donate, phone Mr. Ross or bring them down to S105. If you don't have any books to donate, go down and steal one.

this is white space

fill it up with

classified ads

they work

call ext 347 or drop by the newsroom

COLLEGE GRAD NOW AN EDITOR

By DENNIS MULLAN

Add the name June McConnell to the growing list of successful Niagara College graduates.

Last May, 20-year-old Miss McConnell became editor of the Niagara Peninsula high school newspaper, High Times, and is enjoying the position.

"It's a lot of work but I meet a lot of people and things are always changing," she said.

Following two profitable years of journalism at Niagara, she did free lance work for High Times while on field placement in public relations at the Niagara Youth Theatre in St. Catharines.

Meanwhile, the people at High Times were searching for an editor. They knew what Miss McConnell could do and asked her if she would be interested.

She thought it over, decided yes and is glad she did.

Her job takes her all over the peninsula covering such events as fashion shows, sports, musicals, graduations and other interesting happenings in local high schools.

She concedes the Niagara journalism course instructed her in the necessary basics of her field.

"What I learned there I put into practice," she said, "Without the basics I would have been lost."

Her only criticism of the course was the lack of time given to general photography.

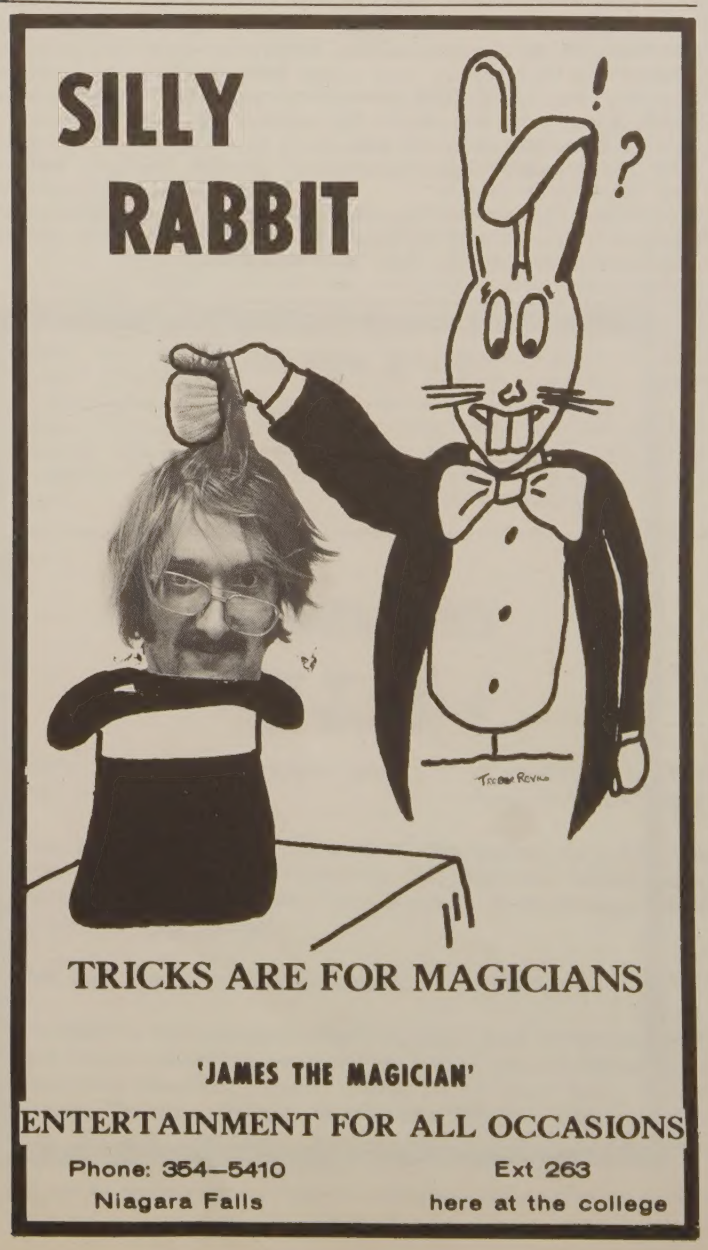
Because of the small staff at High Times, Miss McConnell writes many of the articles, takes most of the photos and also solicits ads.

She does have high school correspondents submitting articles letting her know of coming events at their schools.

High Times is distributed to 35 high schools in the peninsula and currently has a competitor called Image.

Asked to comment on the other paper Miss McConnell said, "we would appreciate constructive competition."

June McConnell, editor of the high school newspaper, High Times, graduated from Niagara College last year. Her job takes her all over the Niagara Peninsula covering a variety of events including fashion shows, sports, and graduations. **(photo by Dennis Mullan)**



CANADIAN NATIONALISM IMPORTANT – HUGH HALLIDAY

BY GARY ERB

Students interested in Canadian Studies may have more of a choice if one instructor has his way.

Nationalism is a much maligned word, but a healthy phenomenon, if based on an accurate self-appraisal and positive pride in one's country, according to Niagara College's Canadian Studies Cunsultant Hugh Halliday.

"Nationalism, in terms of anti-Americanism, is negative and dangerous in that it promotes nothing."

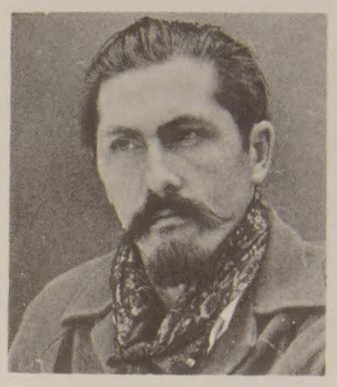
Mr. Halliday admitted, that as Canadian Studies Specialist, he wields no power over other instructors and does not want any.

"Each instructor should be free to determine the direction of his or her particular course."

But Mr. Halliday does consult with other instructors on more Canadian content in subjects. He offers ideas to instructors on how a course might follow a Canadian theme to stimulate an interest in Canadianism.

He would like to see courses providing more relevancy to Canadian students.

"I don't feel like the coach or quarterback gut like a football fan yelling from the stands," he said.



Canadian Studies Specialist Hugh Halliday looks over course material. He offers ideas to instructors on how a course might follow a Canadian theme to stimulate an interest in Canadianism. **(Photo by Dan Coxon)**

Mr. Halliday received his BA from the University of Manitoba and his MA in political science from Carleton University. He is teaching his fifth year at Niagara.

He acquired a knowledge of "Canadiana" as a commissioned historical officer in the Royal Canadian Air Force from 1960 to 1968.

Asked what Canadian Studies should be and what they might achieve, Mr. Halliday said he feels they should express a pride in past achievements and future potential of Canada.

"Nationalism ought to be a positive driving force," he said.

He referred to subjects like, What is a Canadian?, Our Canadian Heritage and Canada in the 20th Century, as excellent electives, but expressed a desire for more electives oriented toward Canadian Studies.

The Canadian heritage had more than enough material to use for a basis of positive nationalism in areas of history and literary materials of Canada, Mr. Halliday said.

In the past, the history of Canada and the basics of Canadian nationalism, "have been served up like cod-liver oil, healthful but disagreeable."

He emphasized appointment of a Canadian Studies Specialist does not mean programs of Canadiana will just happen. They can only become reality when administration, students, SAC executive and faculty become aware and concerned about Canada..

WORLD CRUISE PLANNED IN 35-FOOT TRIMARAN

By DON FLOWERS
and PAUL LEGALL

The lifelong dream of a world cruise is afloat for four men who built the Artful Dodger which was christened and launched at Niagara-on-the-Lake Nov. 5.

After two years, 40,000 screws, and a ton of fiberglass, the three-huller is ready to sail.

"This is a thing a lot of people talk about but never do. They always find some excuse for putting it off," said Armins Purens who called himself the "academic."

Other crew members are Pete Morrison, 29, Doug Logan, 37, both boat builders, and Al White, 27, a McKinnon worker, all of Niagara-on-the-Lake.

The cruise was conceived two years ago by Morrison and White.

Later Purens and Logan joined and the original 25-foot craft grew into a 35-foot trimaran.

"The plans for the three-huller came from New Zealand, but we adlibbed a lot," White said.

With a balanced crew and good workmanship, the men are confident the boat will hold up on the high seas.

After testing, the crew planned to leave for Fort Lauderdale, Fla., and then to the Caribbean where they will charter tours to finance the cruise.

"We don't have much money, so we're going to fish and sail as much as possible. Afterall, wind is cheaper than gas," said Morrison.

The Artful Dodger was named after the shifty character who taught Oliver Twist to pick pockets in Charles Dickens' classic.

"We'll be dodging, too - storms, coast guards, and the responsibilities of straight life," Purens said.

"We don't know when we're coming back."

Last minute work being completed on the Artful Dodger by crew member Al White. Four men and a Siamese cat are sailing this hand-built trimaran around the world. **(Photo by Flowers)**

Design Awards

By BOB OLIVER

Twenty-eight interior design students from the college recently spent a day in Toronto to see how their industry honors it's craftsmen.

The honors were a part of the Interior Design Show in the automotive building on the Exhibition grounds, where the 'E-D', Excellence of Design awards were presented.

This program is sponsored in part by the Ontario government, under the Department of Consumer Affairs.

There is a student division and, as Paul Firlotte, program co-ordinator, said in an interview, "I have several students who should enter next year."

Early in the day the class visited the Art Gallery of Ontario on Dundas Street, and the Royal Ontario Museum near College and University Avenue. At both places they saw examples of interior design used through different periods such as the Renaissance and the 'rococo' styles. As an added extra, they saw the application of many years of training in interior design in the Toronto residence of their instructor, Mr. Firlotte, where he showed them his extensive art gallery and comfortable home.

At the design show, Mike Jones of Crossley-Karastan Carpets explained the use of carpets in interior work.

Mr. Firlotte hoped the day was beneficial to the students in learning the interior decorating business, and that some of his students win the award next year.

Man Flees Prison To Avoid Drugs

DURBAN, South Africa AP – A 29-year-old convict told a judge he escaped from prison because "I don't take drugs and I'm not a homosexual. I couldn't pass the time in prison like the other convicts."

SPORTS CIRCUIT

ONE VICTORY TWO DEFEATS

By GARY ERB

WINDSOR — Niagara Knights have completed three games in the OCAA basketball season with a record of one win and two defeats.

The Knights play in the Western Division of the Ontario Collegiate Athletic Association and, if early season action is any indication, competition for the top two play-off positions should be fierce.

The Western Division consists of Niagara, St. Clair, Lambton, Fanshawe and Mohawk.

The Knights were defeated in their opening game at home 81-71 by Fanshawe College on Nov. 4.

Niagara bounced back for a decisive 79-50 victory against Lambton College in Sarnia on Nov. 10. The Knights lost the following day in Windsor to St. Clair College 86-83.

In their opening game against Fanshawe, the Knights were down at half-time 39-35 and by six more in the second-half, 42-36, for a 10-point 81-71 defeat.

Leading scorer for Niagara was first-year player Rudy Barrell with 24 points. Second-year players John Jasudavisius had 13 points; Roger Perry, 11 points, and Norm Caron, 8. Niagara's scoring was completed with Brent Trinder getting 9; Rick Ludlow, 4, and Bill Lefeuvre, 2.

Fanshawe College was led by Rick Thompson with 27 points and Rick Jacobs with 20 points.

In Sarnia, Niagara evened their record by winning 79-50 over Lambton College on Nov. 10.

"It's great to win, it's been a long time," said coach Peter Rylander, referring to Niagara's four straight defeats, three exhibition losses and their opening home game. "This victory should provide confidence for the players."

Leading scorers for Niagara were Rudy Barrell with 21 points, Roger Perry, 16, and Norm Caron, 14.

But in Windsor, Niagara lost to St. Clair College 86-83 on Nov. 11, for their second defeat of the season.

Niagara was leading by two points at half-time, 42-40, but were outscored by St. Clair 46-41 in the second-half.

The Knights were hurt by fouls when John Jasudavisius, Roger Perry and Norm Caron were penalized for five personals each.

The Knights charged hard and came within two points 78-76 with 1:51 left as Rick Ludlow and Rudy Barrell both scored from well out. But the Knights could not close the margin as St. Clair won 86-83.

Niagara's scoring was again led by Rudy Barrell with 30 points. Rick Ludlow had 18, and Roger Perry, 13. The Knights scoring was completed by Brent Trinder with 7 and Norm Caron, 6; Dave Camp, 5, and John Jasudavisius, 4.

After the game coach Peter Rylander said "the two playoff teams wouldn't be decided until the last few games."

"This division is a toss-up among four teams and, unless one team pulls away, it should be a battle for the two playoff spots."

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HOCKEY KNIGHTS WIN IN FIRST HOME START

By JIM WALLACE

Despite a final period surge by visiting Fanshawe, the Niagara Knights hockey team held on for an 8-7 victory in their home opener Nov. 4 at the Welland Arena.

Niagara was outshot 31-9 and outscored 4-1 in the final frame, but the goaltending of John Dick proved to be the difference in a free-wheeling game.

Niagara took the lead when Bill Kasco knocked in a rebound on a shot from the point. Bob Kraliz passed the puck to Barry Morgan, who took the initial drive.

Larry Haugh tied the game after Paul Homenick stole the puck at the Niagara blueline and passed it.

Niagara replied with the go-ahead goal when Norm Hope blocked a clearing pass at the blueline, and fired the puck to Leo Murphy.

A three-on-one rush tied the score for Fanshawe; Paul Roberts scored, with assists going to Rich Johnson and Ken L'Heureux. The period ended in a 2-2 tie.

The home Knights started strong in the second period, when Mike Mayer passed the puck to captain Bob Kraliz inside the Niagara blueline. Kraliz beat two defencemen and put it past Street, high on the glove side.

Joe Bedard gave the Knights a 4-2 lead as he took the puck from Bob Murray. Bill Young of Niagara scored when his shot from the blueline deflected off a Fanshawe defenceman.

Fanshawe replied eight seconds later on a similar goal as Bruce Laing deflected a shot off a Niagara defender past Dick. Homenick and Ron Simon received assists.

Simon was the goat on the next Niagara goal; Bob Steers took the puck from him, passed it to Jim McNamara, who spotted Leo Murphy open. Niagara led 5-3.

With Bill Young of Niagara off for slashing, Mike Mayer scored for the Knights; goalie Dick and Bob Murray received assists.

Chris Whiteside replaced Street in goal for Fanshawe. The period ended 7-3 for Niagara.

Jim McNamara scored the winning goal for Niagara early in the last period when his slapshot from the blueline trickled in off Whiteside's glove.

The Fanshawe attack came alive two minutes later when Paul Homenick picked up a rebound in front of the Niagara net. Assists went to Larry Haugh and Rich Carson.

Laing of Fanshawe scored his second goal of the night as he fanned on a slapshot but the puck dribbled into the net. Darcy Quinn got his first goal when he knocked in a rebound.

Bob Steers had a chance to put the game away for Niagara with just over three minutes remaining when he broke in alone on Whiteside. But the visiting goalie came up with a brilliant pad save. At the other end, Dick stopped three pointblank shots before Homenick finally scored the last goal. The goal was hotly disputed by Dick, as there appeared to be a man in the crease.

First Period — 1. Niagara, Kasco (Morgan, Kraliz) 10:12; 2. Fanshawe, Haugh (Homenick) 11:23; 3. Niagara, Bedard (Hope) 14:41; 4. Fanshawe, Roberts (Johnson, L'Jeureux) 15:48. **Penalties:** Young(n), Liang(F), 3:45; Kaupp(N) 8:41; Street(F) 9:14; Nychuk(F) 19:43.

Second Period — 5. Niagara, Kraliz (Mayer) 2:15; 6. Niagara, Bedard (Murray) 5:20; 7. Niagara, Young 10:18; 8. Fanshawe, Laing (Homenick, Simon) 10:26; 9. Niagara, Murphy (McNamara, Steers) 12:12; 10. Niagara, Mayer (Murray, Dick) 14:17. **Penalties:** Gagnon(F), Murphy(N) 2:58; Riehl(F) 5:39; Young(N) 13:00; Kasco(N) 14:47; Roberts(F), Patterson(N) 15:09; Simon(F) 18:09.

Third Period — 11. Niagara, McNamara (Murray) 1:47; 12. Fanshawe, Homenick (Haugh, Carson) 3:01; 13. Fanshawe, Laing (Haugh, Homenick) 7:38; 14. Fanshawe, Quinn (Johnson, Sadhowski) 9:42; 15. Fanshawe, Homenick (Laing), 18:25. **Penalties:** Nychuk(F) :34; Kasco(N) 1:30; Nychuk(F), McTiernan(N) 3:59; Riehl(F), Too many men(N) 6:37; Young(N) 10:48; McTiernan(N) 16:32.

Shots on Net:	1	2	3	T
Niagara:	11	14	9	34
Fanshawe:	6	11	31	48

Fast-Paced St. Clair Rips Niagara Knights - Lose 6-3

By MEL YANKOO

WINDSOR — Niagara Knights lost 6-3 to St. Clair Saints at Windsor Arena in a fast paced game which resembled an NHL league game Nov. 11.

After the first three minutes of the opening period, St. Clair's Jim Ryall shot the puck past goalie John Dick. Niagara fired back within five minutes with goals by Mike Mayer and Bob Kraliz, the second goal scored on a power play by Niagara, which made it 2-1 at the end of the first period.

Niagara Knights Could Not Match The Fast Pace Of The St. Clair Saints. This Was Their First League Loss.

Unfortunately for Niagara, there was no action during the second period. St. Clair added four to their score from Jim Ryall, a power play goal, Al Lynn, Phil Tessier and Jean Martin. Niagara seemed to lag from Lambton's game.

The second period intermission added color to the game as four autographed Team Canada sticks were given to spectators drawn from admission tickets. Autographs included Paul Henderson and goalie Tony Esposito.

Tempers flared during the third period as a total of seven minor penalties were given, — Niagara, 4; St. Clair, 3. St. Clair's Tom Hannan added one to the score late in the third period. Niagara's Jim McNamara scored with 20 seconds left to make the final score 6-3 for St. Clair.

St. Clair outshot Niagara 44-36.

LOSES LUGGAGE

MANILA AP — A British businessman flew to the Philippines three times - each time on the same airline, and each time his luggage was lost. "I'll never fly those planes again," he fumed. An airline official commented, "It certainly is bad news."

STUDENT VIEWS ARE IMPORTANT

By KEITH FOX

Ralph Greenfield, co-ordinator of psychology and sociology since September, believes very strongly in "getting feedback" from students on the way his course is presented.

"My responsibility is to co-ordinate the development and evaluation of all courses in the psychology-sociology area," he said of the newly-created post.

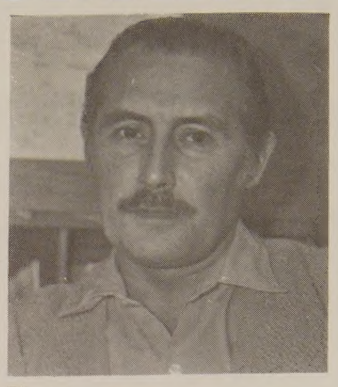
At present, Mr. Greenfield occupies a great deal of his time evaluating course material and its presentation. To do this, student opinion is essential.

So far it is evident most students are fairly satisfied with the courses offered, but Mr. Greenfield is not one to be content with statistics.

"Obviously, one cannot satisfy all the people all the time, but I am concerned about students who are not satisfied with their course. Their dissatisfaction compels us to look closely into the area needing improvement."

Mr. Greenfield terms this a "flexible approach."

Mr. Greenfield attributes his appointment to a reorganization of the system under the new president. He does not think it is a promotion.



RALPH GREENFIELD

Photo By Keith Fox

"No, I don't look upon this appointment as a promotion, at least not in the usual sense of the word. My job is to promote a co-operative effort among all instructors teaching psychology and sociology."

In his 26th year of teaching, Mr Greenfield has been at Niagara for five years. He also taught in elementary schools, high schools and evening schools.

NO NIGHT SHIFT FOR SURVEYORS

Two survey technician students, Burt Verwey and Zyg Muniak, set up a transit to plot Niagara College topography. **(Photo by Flowers)**

By DON FLOWERS

Neither rain nor snow nor sleet of day shall keep survey technicians in the classroom.

For one day a week they explore the topography of Niagara college's campus. They chart to the inch everything but the length of the grass.

Last year the results of their work was used in the building of the football field. This year their biggest project has been determining where the snowfence will go.

Program co-ordinator T.J. McGuinness said he would like to do more projects such as the football field but time was a problem. With only one daya week to work, a four-day job could last a month.

Some students said they were taking the program because of security. The two-year course has had 100 per cent employment every year since it started in 1968.

One student said more candidly he liked the course because he couldn't survey in the dark. He said he had had enough of night shifts on other jobs and this was a welcome change.

McGuinness had the standard complaints heard in courses from chemistry to interior decorating; there is not enough room or equipment.

Now they share a room with the refrigeration and air conditioning course. He said this would change when the program is moved into the Tecumseh - Voyageur block.

This course is approved by the Association of Certified Survey Technicians and Technologists of Ontario.

Proposed Course Needs Feedback

By MICHAEL McGRATH

A new theatre course that ideally will concern attendance at professional and community productions, analyses of plays and student involvement in staging a play is being considered by David Davies, Niagara College instructor.

The course would be offered out of normal college hours, or may be incorporated into the day schedule.

The term would be divided into seven weeks of theatre study, and seven weeks devoted to actually staging the play.

Mr. Davies will repeat the elective "Theatre and You". He suggests students who have taken this may get credit for his new course on a self-study project basis.

Students will have to be prepared to pay the cost of attending plays in the area.

People interested in the day or night allotment for the course may give Mr. Davies information by contacting him in Simcoe building, room 310.

A HARROWING HALLOWEEN

46 YEARS LATER - BUT OTHER WORLD STILL MUTE

By PAUL LEGALL

The great escape artist Harry Houdini got away again Halloween night.

In a one-hour seance at the Houdini Magical Hall of Fame in Niagara Falls, he eluded newsmen, onlookers, and spiritualist medium Mary Marshal of Niagara-on-the-Lake.

Not even haunting organ music, the scent of burning incense, or the flicker of candlelight could tease a response from "the other side."

Mrs. Marshal was the latest to try to solve the mystery Houdini left behind when he died Halloween night 46 years ago — a sealed envelope that could prove life after death.

But only scattered information was gleaned from the trance, and Joseph Dunninger, the only person still alive who knows the message, ruled it insufficient to justify breaking the seal.

Houdini, who was sceptical about spiritualism, gave copies of the message to his wife Besse, and his friend Dunninger so that future mediums could try to contact his spirit.

It had been hoped Dunninger would attend but this was impossible because of his 81 years and failing health.

The information was phoned to his New Jersey home immediately after the seance. But the number three, the letters E, O, E, and the sequence D, E, N, G, meant nothing. The song "Waltzing Matilda", he admitted, may have referred to Houdini's Australian tour. But this being common knowledge, the information hardly warranted breaking the seal.

James Randi, Houdini's successor, said the seance was "entertaining", but scored "zero" in proving life after death.

"I don't believe in life after death", he said. But if anyone is capable of coming back, it would be Houdini and I think he would come back here where his mementos are kept."

About 40 people, mostly newsmen and occultists, attended the seance.

Museum manager Henry Muller said he did not open the seance to the public because he did not want to "make a farce out of the whole thing."

He explained the seances were based on a serious tradition started by Bess Houdini who tried to contact her husband for 10 years after his death in 1926.

The first seance of this type was held at the Magical Hall of Fame in 1968, and was partially successful. It was discovered the message was coded in squares rather than circles as was once believed. Even Dunninger was surprised at this discovery.

Marred by TV cameras and commercials, last year's sitting at Houdini's house in Brooklyn was largely unsuccessful.

Mr. Muller said he would hold another seance next year, with a different medium, and maybe through another channel.

"We've picked up a tradition, and we're obligated to keep it going," he said.

NIAGARA FALLS' OWN 'WHITE' WITCH HAD SAID IT COULD NOT BE DONE

By MIKE McGRATH

NIAGARA FALLS — She's good looking, a platinum blonde, 30 years of age and a fine hostess. Ah, but that's not all. She is also the owner of a trucking business in which her husband is employed, a mother of four children and owns seven german shepherds (male, female and five pups). Oh yes, one thing more, she's Mrs. Joanne Honsberger, the white witch of Niagara Falls and proud of it too.

She has been interviewed by Life and Time magazines, has written stories for Rod Sterling which appeared on TV and is a good friend of whitchcraft author Sybil Leak.

It was Halloween day and things were rather exciting at the Honsberger home. She had received a call from Miss Leak in California warning her that a seance at the Houdini museum in Niagara Falls would be unsuccessful, as the medium was not the right person for the job. Mrs. Honsberger immediately phoned the message to Henry Muller who owns the museum. He was not pleased. Later he called back and asked Mrs. Honsberger to apppear with the hired medium. She declined. She has never used her powers for financial gain, she said, and would lose power if she did.

She remembered a time she won more than $700 at the race track, on returning home she found one of her children sick.

Though not a fortune teller, Mrs. Honsberger can read palms and tea cups. She can foresee any event threatening her children at least two days beforehand.

Why a white witch? Because she uses her powers only to help, and never to injury anyone.

She has practised black magic only once — the immediate result was pain for one of her children.

"I'm not saying I'll never practise black magic again, but I love my children and we are very close."

She told how she had been hypnotized on a TV show. In a hypnotic trance, she went back into five past lives, three of them being a witch, a gypsy and an occupant of a great palace.

Afterwards she could not believe the voice speaking was hers, but as the tapes played on, it all came back to her.

How are her husband and children affected by her occult powers? Joanne is pleased two of the children are very psychic and, though he does not realize it, her husband is too.

The children are treated well at school and enjoy happy relationships. Their classmates readily accept that their mother is a witch.

Love and sincerity are the basic elements of Joanne Honsberger. She's a good witch and an attribute to the community which should get to know her better.

52 Students Drop Courses To Avoid 'F'

Fifty-two students have withdrawn from courses without facing the penalty of failure. The final date for withdrawing from a course was Mon. Nov. 6. Students who withdraw after this date will be penalized.

Between 700 and 800 students have either dropped or added programs, according to John Parrett, records and examination officer.

FOOD SERVICE GRADUATES BEING HIRED IMMEDIATELY

By KEITH FOX

ST. CATHARINES — John Potrz, food service co-ordinator at Wellandvale has a problem — his graduates find employment so fast that prospective employers have to be turned away.

No doubt many college instructors across the province wish they had the same problem.

Graduates have found jobs in the food industry from waitress to restaurant manager. Places of employment range from cafeterias to ship's galleys.

During the 20-week course, Mr. Potrz and his staff teach students food service, storage, preparation, and bakery. Their theory becomes practice during student lunch hours and breaks, for they operate the cafeteria. The sandwiches, pastry, and hot meals for sale are prepared by students — when they become proficient.

"Cooking is good taste and a lot of common sense," said Mr. Potrz.

Mr. Potrz believes it is a good thing students are exposed to the real thing — not just theory — and feels schools offering food service courses with mostly theory miss the most important aspects of the business. He teaches "a general, basic course."

"We are constantly changing to keep up with the times," he said. "We have to be very flexible."

At present nine students are involved with food service at Wellandvale. As in all Wellandvale courses, enrolment changes from day to day due to its constant intake. Eight specialize in preparation in the cafeteria, and one student is taking dining room service under instructor Charles Grant.

Mr. Grant's classes deal mainly with the serving of food. Bartending, waiting, and flambe cooking are the main areas of study. During its three year existence, his course has had a placement record of "90 to 95 per cent."

So far Mr. Potrz has received no complaints about any of his graduates, one of the highest compliments a teacher can receive.

MEDITATION MEETS MANKIND'S MODES

By MEL YANKOO

People use only five to 10 per cent of their mental potential according to Steve Keirkgarde, a member of a yoga club, as he spoke about transcendental meditation at the Sales and Marketing Club Nov. 9.

Before his speech, Mr. Keirkgarde sat in a trance oblivious to the turmoil around him. He was in the process of transcendental meditation which is supposed to relax a person and bring his mind to a refined level of thinking.

The technique is as ancient as mankind and universal in its application. Transcendental meditation today is known as the Science of Creative Intelligence brought to the world by Maharishi Mahesh Yogi.

Students, physicians and businessmen have benefited from this technique and made use of their natural ability to gain new knowledge.

Medical research is currently assessing the effects of transcendental meditation.

Transcendental meditation is supposed to give the body a deeper rest as 20 minutes of meditation means more than eight hours sleep. The body is supposed to be revitalized and rejuvenated as vital parts like the heart and lungs give out throughout the years of a person's life. According to Mr. Kieirkgarde, 60 per cent of all diseases are psycosomatic, originating in the mind, but transcendental meditation relieves these diseases. The technique also increases energy and vitality. Mr. Keirkgarde said good health is an asset which enhances enjoyment of life.

After meditation an individual can engage in activity more effectively without accumulating stress and strain, according to Mr. Keirkgarde. He added it would make a person act in a more loving and creatively profound manner.

Courses are offered in transcendental meditation in the peninsula. Fees are $35 for students and $75 for others.

New Courses Coming Soon ?

By LES MATE

The School of Applied Arts and Health Sciences will be adding some new programs in the near future. They will be added in the human development and health sciences area.

Program chairman Fred Habermehl said that, starting in Sept. '73 he hopes medical machine transcriptionist course will be offered. It will be a one year program and it will prepare people for dicta-typist work.

Later more new courses of study will be added. A registered nurses assistant course is in the offing. Only one hospital in this area offers the course and RNA's seem to be in great demand.

An occupational therapy assistants' course of probably two years in length will also be offered. This program will train people to work with a specialist in the field. The assistant will do the routine work.

These programs and courses will be offered at the college as will others that seem to be in the greatest demand. The criteria for demand are the communities' needs and shortages in certain fields.

A field which is completely staffed will not even be considered as the basis for a new course at the college, Mr. Habermehl said.

Other projected courses are a medical lab technologist, pharmacist assistant, physiotherapy assistant, and even an ambulance attendant program.

The new program ideas are submitted to the council of regents, a government body set up to scrutinize the possibility of new courses and other problems dealing with the community colleges.

Advisory committees are set up to survey job opportunities in the various fields, and to see if there is a real need for the program.

The medical services field is one of the fastest growing in the community colleges of Ontario. This is one of the reasons for addition of the name Health Sciences to the Applied Arts title.

The college's dental assistant program received more than 200 applications last year. Thisshows the great growth in the medical field, Mr. Habermehl said.

Gospel Singers Share Faith

By SHIRLY ROBSON

The cafeteria rocked to the sounds of a gospel band on Nov. 7.

"They're great."

"They've got a great sound."

The group, Power and Lighthouse Company, made up of eight university students, including two girls, have been travelling across North America visiting universities, colleges and playing in church coffee houses.

They have been together since the end of June, singing contemporary gospel songs, some from Godspel and Superstar.

They have taken a year off university to travel and sing of their love for Christ.

The group was brought together by Campus Life and are sponsored in the peninsula by Pastor Earl Coulter and the Welland Central United Church, and Larry Cooney and the Funeral Directors of the Niagara Peninsula.

"The purpose of this group is to share their faith in Jesus Christ," said Pastor Coulter.

From here, they go on to Toronto, Calgary and to Michigan State University. They are booked solid but plans are being made to bring them to Niagara again in the spring.

FILM FLOP

By DON FLOWERS

Fifty-two people braved damp weather to attend SAC's film night Nov. 8.

"This was SAC's first flop this year," vice-president of internal affairs Doug McIntee said. "We measure success economically and socially. If people spend their money and have a good time, it's a success even if we lose money."

The film night was a rush job. The council decided to hold it because pub night was cancelled due to fights. The film, "the son of Tutti Frutti" was ordered Monday; SAC was told Tuesday that they could get it and posters went up Wednesday.

SAC president Bill LeFeuvre said the council tried to get Hamilton Hall for the film night, but had to settle for the cafeteria because the hall was taken. He also said poor publicity was due to lack of time.

One council member blamed bad weather for the poor turnout but later said the idea was too rushed.

"The council deserves part of the blame but some should go to student spirit," Doug said. "I think my next project will be to buy a casket and bury Niagara in it."

He later retracted this statement because, he said, there would not be enough interest in it.

The film was a potpourri of rock stars, ranging from the Rolling Stones to Elvis Presley to Bugs Bunny. The sound was poor and so were the many cuts.

ROAD RALLY FOR EVERYONE

By MEL YANKOO

The team of Doug and Susan Miller won the road rally at Niagara College with 28 points defeating 25 teams, Nov. 5. The 45-mile course took 2½ hours to complete.

Doug Koborous and Doug McIntee of SAC organized the rally which was also a success last year. Twenty-nine teams consisting of drivers and navigators entered as compared to 53 last year.

Contestants were unaware of the route until 45 seconds before starting as each car left at two-minute intervals. Navigators were responsible for directions; they had to decode an instruction sheet leading them to each check point. This was not a race but a competition for the best timing to each check point. Teams lost points for arriving at a check point too early or late.

The last check point was at a Welland shopping centre on Thorold Road. Three teams did not complete the rally.

The top five contestants in the rally were the teams of; Doug and Susan Miller, Pete Barkhardt and Ed Friedlein, Dave Haswell and Mary Dubois, Tom Pagonis and Keith Lindberg, Bob Arsenault and Casey Bontegelok. The only female team was Nancy Boyle and Darcie Ewanchuck. Bob MacIntosh and John Lenord finished last and will receive honorable mention by the organizers.

ART EXHIBIT HAS APT NAME

By VYDA BUTKUS

Aurora Borealis was an appropriate title for the art exhibit in the main foyer of the Tecumseh Centre early this month.

The vibrant colors of the Niagara Peninsula paintings were in sharp contrast to the drab weather outside. That's how the exhibit got its name.

Mrs. H. Nesbitt, president of the Ontario Art Association which sponsored the showing, said she had believed November to be a horrible, drab, colorless month until another member pointed out this was the month when the aurora borealis is the brightest.

The two-week exhibit closed Nov. 10.

DRINK DISPENSERS
NIAGARA COLLEGE

There is a cigarette machine on the first floor of Simcoe Hall. A coffee and soft drink machine is on the second floor.

USES DINGHY

LUENEBURG (Reuter) — An East German farmer paddled across the River Elbe in a rubber dinghy Wednesday unseen by border guards and sought refuge in West Germany, customs officials said.

PLAY REVIEW

Cont. from pg. pg.3

Peggy Graham, playing Hippobomene, came off very well as the blacksmith cum drill seargent of the Amazons. She was a female Sgt. Bilko and she deserved every laugh she got.

The two stars, Heracles and Antiope, played by Ron Purdy and Karen Strilchuck were definitely not Burton and Taylor. They came off as opposite sexed Fricks and Fracks.

Miss Strilchuck was no Amazon. Her sister Diasta, played by Lynda Martin was Amazon-like . She had a big mouth. So much for the royal family.

Now, to Theseus, the sidekick of Heracles. The part was played by Paul Ficko to the point of nausea. He threw off the choicest lines with the aplomb of John Wayne in a dress.

He played every line as if it was his last and he wanted the most out of it. He must have got a great deal out of the lines because the audience got nothing.

The director's pennance for ruining a fine play should be to enrol in his own acting classes. May the gods have mercy on his plays.

MORE MILEAGE

TOKYO AP — China has four times the railway mileage, eight times the highway mileage and twice the inland water transport mileage than it did when the Communists came to power in 1949, the official Hainhua news agency reported.

Parents May Witness Births Via Closed Circuit T. V.

NEWMARKET, England CP — Parents should witness closed circuit television film of the births of their babies, a leading obstetrician recommends. Writing in the medical publication, General Practitioner, David Prior suggests that the filming of all births would give husbands unable to get away from work a chance to see their children being born.

POETRY

FACES OF YOU

I wake in the morning
And love you.
Though there is sleep in my head,
Though you are miles from my bed.

I go through the day
And love you.
Counting the minutes
Until time makes us one.

I go through your mind
And love you.
Laughing where you have laughed,
And crying where you have cried.

I go through your past
And love you.
But suffer
Knowing I was not part of you.

I wake in the night
And love you.
Like I have never loved you before
Simply because you are you.

Tony Riccuito

NIAGARA XMAS PARTY PLANNED

By DAN COXON

The play "Red Boots and Ogres or The Queen's Christmas Present" will be the main attraction at the faculty Christmas Party Dec. 9, 1972. The play, written by first year theatre arts student Jim Gow, will be presented at 2 p.m.

Organizing the party is Frank Norris who promises "lots of things for the kiddies."

There will be Christmas stockings, games, clowns, fairy tale characters, and, of course, Santa Claus.

Tickets are $1.25 each and cheques are payable to The Niagara College Theatre Centre. All faculty, their children and friends are invited to attend the party at the Theatre Arts Centre, 54 Empire St. Welland.

TV TUESDAY

Tune in for

M*A*S*H
NIGHT GALLERY
ALL IN THE FAMILY
SILENT FILMS

There's more for you on

TV TUESDAY

NCTV CHANNEL 8

CHILDREN GET THEATRE TOO

Niagara College theatre arts students entertain not only Niagara students but children of Welland community.

"The children are going to be our audiences later on, so if we help them now, they'll help us later," said Lynda Martin, third year acting student.

The help Lynda referred to is Children's Theatre, established by theatre students for children 6 to 16.

The children are taught creative drama, play making, movement and make-up.

The theatre is held two SAturdays a month. A play is presented at 10:30 a.m. and classes start at 11:30 a.m.

One play has already been presented and another, "Stone Soup", is in the works.

The Christmas presentation will be "Red Boots" — written by theatre students.

The students make their costumes and design their make-up for these presentations.

Eight plays will be presented for the children but not all of them have been picked.

Social Welfare Course

WORK TWICE WEEKLY

By KEITH FOX

Second-year social service students believe they obtain invaluable experience in the two days a week they spend in the field. Real life problems are encountered, which require knowledge and understanding to be dealt with properly.

Students are presently working in Y.M. and Y.W.C.A.'s, retarded children services, family and children services, hospitals, regional welfare, big brothers and others.

Michael Bauer, a second year student from Niagara Falls, enjoys the two days a week he spends at the Big Brothers agency in Welland.

Michael Bauer spends two days a week working at the Welland Big Brothers. (Photo by Keith Fox)

"I think it's a good idea," he said, "especially the block placement when you're out for a month — you pick up a lot."

Mike's duties at Big Brothers include interviewing prospective Big Brothers, talking with the mother to find out how the arrangement is working out, and taking "unattached" little brothers to hockey games, movies and the like.

One of the problems Mike is faced with is the shortage of volunteers.

"A great number of kids don't have big brothers. There is definitely a shortage."

Cont. on page 9

KNIGHTS WIN FIRST OUT—OF—TOWN LEAGUE GAME 8—3 FROM LAMBTON

By MEL YANKOO

SARNIA — Niagara Knights, last year's western division champions, defeated the Lambton Lions 8-3 at Park Edward Memorial Arena Nov. 10.

Lambton was sure of a victory early in the first period after Doug Zonneville scored, but the taste of victory was short-lived. Five minutes later, Niagara's Mike Mayer tied the score 1-1. Four minutes later Niagara's Bob Murray broke the tie as he deflected the puck into the net off a Lambton player. Lambton's Dave Young made it 2-2 at the end of the first period.

Goalie Dan Buchar of Niagara was well on the way for his best season as he stopped six of the hardest shots during the first period.

Lambton fell apart during the second period as Niagara's Leo Murphy, Barry Morgan, Mike Mayer and Norm Hope added four to the score. Niagara's Bill Young received the only penalty during the second period.

Lambton could get only penalties during the third period; Dave Watson received three minors. Dave Young scored Lambton's lone goal 47 seconds before the end of the game.

Niagara was not satisfied with their large lead as Bob Kraliz and Norm Hope made the final score 8-3. The shots on goal were 38-29 for Niagara.

The three all-star selection included Niagara's goalie Dan Buchar, Lambton's Doug Zonneville and Niagara's Mike Mayer.

This was Lambton's first league game. Their exhibition record was 1-2.

BOOK REVIEW

By PAUL LEGALL

The People vs. Angela Davis by Charles R. Ashman:

On June 2, 1972 an all white jury found black militant Angela Davis innocent on charges of murder, kidnapping, and conspiracy.

Asked if she had had a fair trial, Angela said "... the only fair trial would have been no trial at all."

She wasn't alone. Many felt the scanty circumstantial evidence the state had used to link Angela with the Marin County shoot-out did not warrant a trial.

But others would have enjoyed seeing the "black-bitch" executed, even after the "not guilty" verdict.

Are facts worth anything in such an emotion charged situation?

Author Charles R. Ashman must think they are. In the people vs. Angela Davis, he relates the court room drama, day by day, fact by fact, allowing the reader to share the jury's box.

Ashman may not dispell all the prejudice, but he shows a view of Angela which escaped the American public. She was not the irresponsible black radical the media implied, but a sensitive, intelligent young lady who was genuinely concerned about the fate of black Americans.

There was little in Angela's background to suggest a radical career. The daughter of well-to-do parents, Angela won distinction in the girl scouts, earned excellent grades, and attended private school in New York. Her fluency in French won Angela a scholarship to Brandeis University, and in third year she transferred to the exclusive Sorbonne in Paris. But her interests eventually shifted from French literature to Marxist philosophy.

Angela was appalled to see French police beat up black Algerians on the French Streets. It was painfully similar to the race riots she had seen in Alabama. There seemed to be a universal pattern of black oppression which the Marxists were quick to point out.

Returning to Brandeis, Angela met well-known Marxist philosopher Herbert Marcuse who advised her to study modern philosophies rather than French literature. Marcuse described Angela as "one of the brightest students I've ever met."

Angela learned German so she could study the great German thinkers in the original, and was one of few students to master the philosophies of Hegel and Kant.

From Brandeis, Angela went to U.C.L.A. where she taught a course called Philosophy 99 which dealt with recurring themes in black literature. But Angela's off-campus activities soon came to the attention of her superiors, and she was fired.

There was no room for a black radical and self-proclaimed communist in a basically conservative school.

It was her vendetta with U.C.L.A. which brought Angela Davis before the American public. Many loved her, while others hated her; but few really knew the sensitive ex-girl guide from Birmingham, Ala.

Mr. Ashman's detailed description of the tense trial, and interjected biographical notes bring the reader a little closer to Angela's soul. When the shroud of myth and veil of prejudice are cast aside, we see a serious woman who was as much a victim of America, as a product of her circumstances.

MORE STUDENT SUPPORT NEEDED

By MEL YANKOO

Niagara's basketball and hockey teams boasted about last year's records as cheerleaders and the band "Buck Rodgers" combined to arouse student interest at a pep rally in the cafeteria, Nov. 2.

Peter Rylander, basketball coach, and Fred Bassi, hockey coach, said their teams hope to repeat or better their records this year.

Both teams wanted more student support at home games, SAC secretary Debbie Yearwood said there were no spectator buses last year. If enough students were interested it could still be a possibility this year. A representative from Humber College, Toronto, said spectator buses followed their teams on most away games.

Mr. Rylander and Mr. Bassi stressed the importance of student support. They said students could enjoy home games and there is a party at a local hotel after each hockey game.

The pep rally was sponsored by the Sales and Marketing Club which had advertised it with posters of mysterious numbers — revealed at the meeting to be last year's scores.

Wasted Space No Problem

By MEL YANKOO

ERT and library technician students learned to eliminate large volumes of old books, magazines and newspapers at a microfilm workshop, Westlane high school, Niagara Falls, Oct. 25.

Mrs. E. Lockett, Niagara South Board of Education library consultant, organized the workshop to make educators in the peninsula more familiar with microfilm.

Representatives from four major microfilm companies demonstrated the simplicity of using microfilm.

Mediterranean Swimmers Take Chance On Illness

LONDON AP — Because of sewage discharge into the Mediterranean Sea, people who swim there in the summer have a one-in-seven change of getting sick, a London microbiologist told a medical symposium.

Ground Rules For SAC Clubs

By TONY RICCIUTO

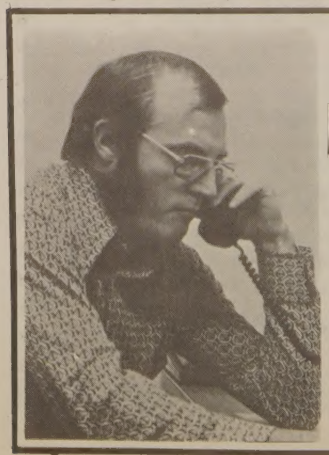
Thinking about starting a club on campus? Well, think about it again.

New ground rules have recently been established concerning all SAC-sponsored clubs. No club becomes official until all rules are followed.

New clubs may be started any time during the school year, but membership must be open to all interested students.

NEW QUARTERS

BELLEVILLE, Ont. CP — The Hastings Historical Society marked its 15th anniversary recently by moving to new, bigger, museum quarters.



HELP ELECT

MIKE COLLINS

ALDERMAN

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PIZZA CENTRE

95 GENEVA ST.
ST. CATHARINES

TAKE OUT CALL 688-5350 WE DELIVER

HOT AND COLD SUBMARINES

Last of Ships to Bug College-Goers

Niagara Poet Wins Contest

By FAYE PORTER

I Thought Of You Today, My Fine Lady, a poem by Gary Young, 19, first-year graphic arts student, won first prize in the Niagara Regional LIbrary System's poetry contest.

"I was surprised when I won the first prize for the regional area", said Gary.

He was notified by letter the prize would be presented within two or three weeks at a meeting. Gary had no idea what the prize was.

His poem also won honorable mention in the St. Catharines'. Public Library competition. The prize was $12.50 worth of any books of his choice.

"When I won this part of the contest I was pleased but not shocked."

Poetry is just a sideline for Gary which he comes by naturally. He had no plans to use it as a career.

Gary said, "whenever I have any great ideas I just jot them down".

Art also comes naturally to Gary. This year in graphic arts was the first art instruction he had since public school.

He usually draws a picture to suit each one of his poems.

"Everything revolves around art for me," said Gary.

At present, he is working on a logo for Design Niagara.

In late November, Gary will enter a story contest he learned of through the Pen Centre Library.

'Social Services'

Cont. from pg. 8.

Supervisors in charge of the agencies evaluate the students at the end of each term. All student-receiving agencies have accepted them willingly, according to Murdock Keith, program co-ordinator.

"They enjoy having students and get satisfaction out of helping them, and the college," said Mr. Keith.

Social welfare students will tell you the time out of the class is no holiday — they must work for marks. It is one way to ease the shock of entering the world of employment.

HIGH PRICE

NEW YORK (AP) — An American collector paid $18,000 Thursday for an 18th-century Japanese print of lovers standing in falling snow, a record for a Japanese print, Sotheby Parke -Bernet announced. The work was by the artist Haranobu. The previous high price, $10,752, was for a portrait by the artist Sharaku.

CITY STUDENTS

LONDON AP — Students at big city universities get more out of their education than those studying in villages or small towns, British lecturer Reginal Dale concluded from a survey he made.

At Brock

LECTURE TELLS OF FAMOUS RUSSIAN

By VYDA BUTKUS

BROCK — Marie Seton, historic cinematography scholar and biographer, portrayed the furious, panoramic figure of Sergei Eisenstein to some 75 students at Brock University, Oct. 25.

She recounted her 16-year association as friend and travelling companion to the "Russian Cecil B. DeMille" with the uninhibited frankness and emotion of a young girl.

Sergei Eisenstein is the father of revolutionary socially conscious art. His films gave birth to the nouveau form of film theory. He was able to create mounting impressionistic effects through im age editing.

He founded his life's passion after a series of expositions in various fields, Miss Seton said. Most were unrelated to the world of theatre.

He wrote and produced his first play at 26. "Strike" was staged and filmed within a factory and won the Paris film prize. From there, he theoretically filmed his first movie, the brutal, fearful, and most banned "Battleship Potemkin". He took a leave of absence only to return and produce a classic "while caught up in creative ecstacy" called "October" or "Ten Days that Shook the World." It was a celebration of the dress rehearsal evolution filmed during the power struggle of Trotsky, Lenin and Stalin.

At this point he had become a renowned artist and was given support by Upton Sinclair and Charlie Chaplin to film in Mexico. There he produced what is considered to be his greatest, freest, most beautiful and loving of his films, "Prime in the Sun." It was never completed. Mr. Sinclair halted filming after he had received reports of the filming crew's misconduct. It was a false accusation, and only after Eisenstein's biography was released did Sinclair realize his error and to compensate handed over the Mexican masterpiece to the Museum of Modern Art.

Eisenstein returned home and for a long time contemplated suicide after this "interruption of an unadulterated experience." He surmounted but never really spiritually recovered.

He filmed Alexander Nevski, an aftermath of his experience and his last films Ivan the Terrible Part I & II.

He died of a heart attack in 1948, age 50.

"To quote Sergei in part," said Miss Seton, "Sergei had a childlike zest for life which inevitably became an 'optimistic tragedy.' "

Miss Seton's biography written 20 years ago is being reprinted and will be released early in 1973.

Library has More to Offer Than Books

The library has more to offer than atmosphere. With the aid of the card catalogue, or smiling assistance of the librarian, a student is able to find the book he is looking for.

Few students realize just how accommodating our library is. They are unaware they can request a book. According to Graham McKinnon, academic resources manager, a request will be granted if funds are available and there are no books in that area.

As in all libraries there are rules that must be adhered to. All students must present ID cards when borrowing a book. This is to prevent area high school students from using them. Books can be borrowed for two weeks and renewed twice. Overdue fines are 10 cents a day and if not paid a student will be placed on the suspended list. Magazines are not allowed out of the library.

Headlines All Day Old

BLACKBURN, England CP — There was something familiar about the headlines read out on a local BBC radio station in Lancashire — they were, in fact, a day old. A studio assistant had left the previous day's news sheet on the announcer's desk in error, the BBC later explained. "Most of the stories concerned current affairs," the announcer said. "It wasn't until I got to headline about a police chase that I realized what had happened."

Dental Grad Likes Job

By IRIS KOCHANIEC

"A year is a short time to cram in everything you should know, but the best place to learn is in the office," says Wendy Wilcox, dental assistant to Dr. J.R. Sandelli.

Wendy, 19, graduated from Niagara's dental assistant course in May '72.

Dr. Sandelli interviewed six Niagara students in March. Wendy started working for him in June. The young assistant was "pretty happy" when accepted for the job. Dr. Sandelli opened a new office on Clarence Street with Wendy as his only assistant.

"It was great. I was starting, he was starting, and everything worked out so well," she said.

Clad in a pale yellow uniform, hair tied back, Wendy is a neat and efficient looking assistant. Because the office was new, she helped plan the positioning of dental instruments. This helped Wendy because "there was no running around looking for things."

Working without supervision, after only one year of study can be a frightening thing, but Wendy felt she coped with the situation well. The former Niagara student said, the only time she was confused was in an emergency, someone fainted.

"I guess that's what you need, a first time, which you can't ask for at school," she mused.

Wendy was satisfied with the course at Niagara. She said the only drawback was lack of practical experience. As part of her course, Wendy worked for three weeks in dental offices and spent a week at the University of Toronto. The work weeks were very valuable because "you were right there; you saw how it was run," she said.

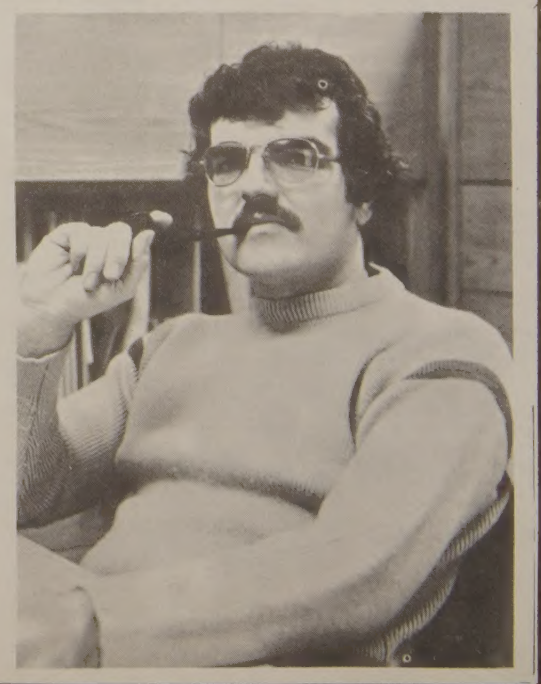
CANDIDATE FOR ALDERMAN

DAVID MICHENER

A Responsible Man

For Responsible Government

RUNNING WARD 1 — WELLAND

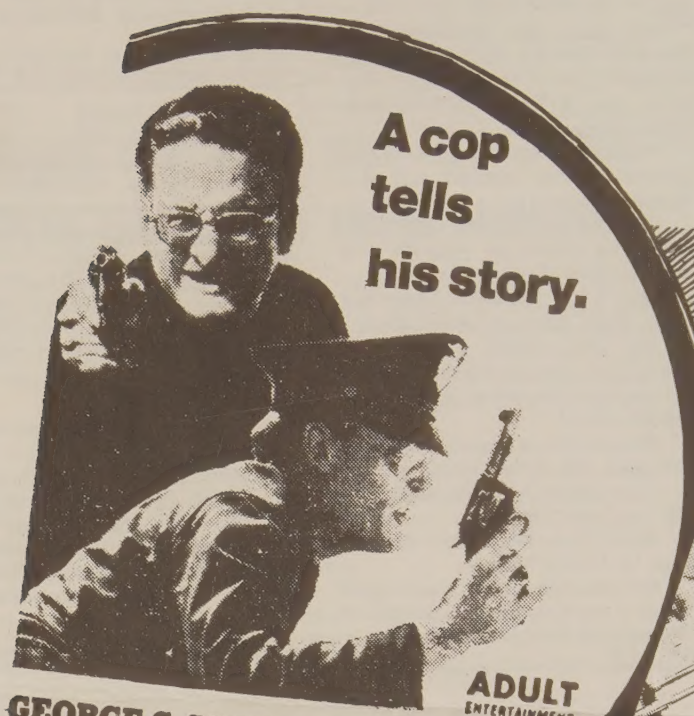


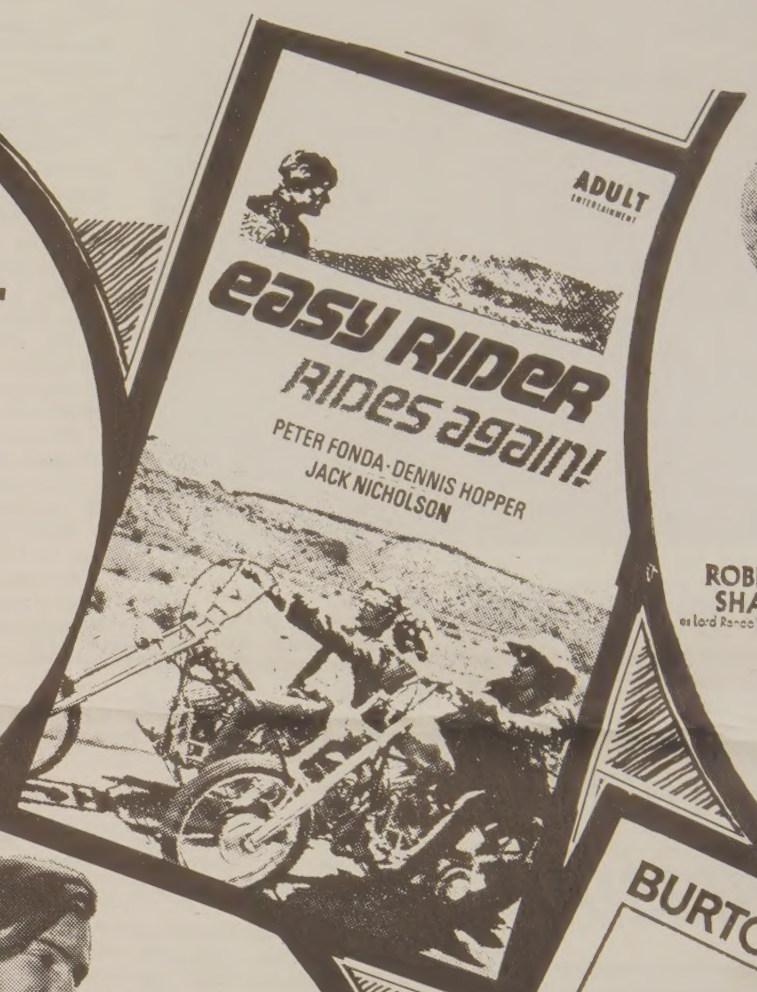
COMING SOON:

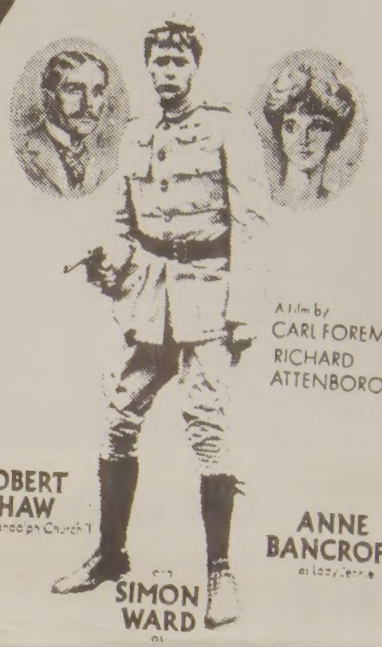
TO ONE OF THE THEATRES LISTED BELOW.... Check your local newspaper for theatre and playdate!!!

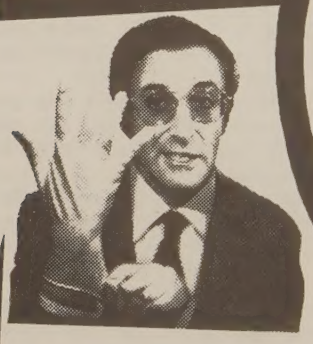
PALACE	CANADIAN DRIVE-IN	SENECA	PRINCESS
ST. PAUL ST. 685-5202	GLENRIDGE AVE. 685-1981	QUEEN ST. 354-7711	MAIN ST. 358-5769
ST. CATHARINES	ST. CATHARINES	NIAGARA FALLS	NIAGARA FALLS

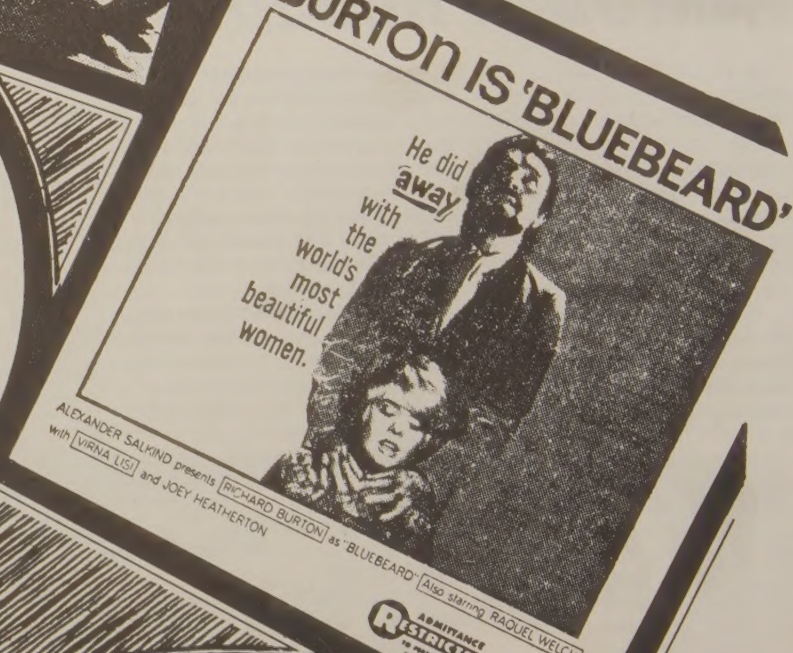
Get more out of life.... Go out to a movie!

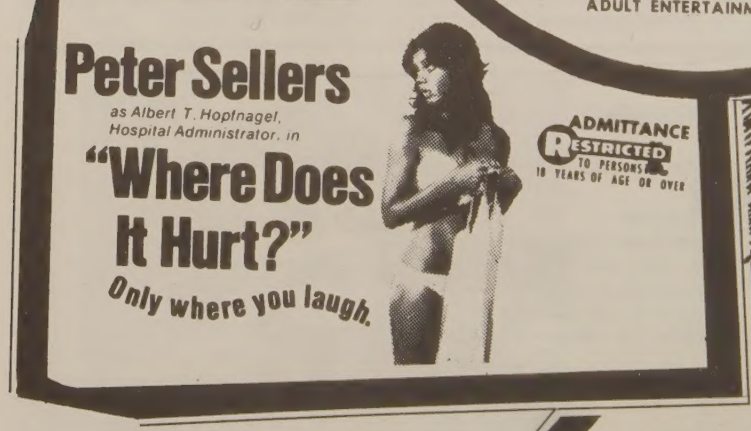





A film by CARL FOREMAN and RICHARD ATTENBOROUGH
ROBERT SHAW as Lord Randolph Churchill
ANNE BANCROFT as Lady Jerome
SIMON WARD as Winston
YOUNG WINSTON




BURTON IS 'BLUEBEARD'
He did away with the world's most beautiful women.
ALEXANDER SALKIND presents RICHARD BURTON as "BLUEBEARD" Also starring RAQUEL WELCH with VIRNA LISI and JOEY HEATHERTON
ADMITTANCE RESTRICTED


Peter Sellers
as Albert T. Hopfnagel, Hospital Administrator, in
"Where Does It Hurt?"
Only where you laugh.
ADMITTANCE RESTRICTED TO PERSONS 18 YEARS OF AGE OR OVER

BILL COSBY AND ROBERT CULP
"HICKEY & BOGGS"
They're not cool slick heroes. They're worn, tough men and that's why they're so dangerous.
ADULT ENTERTAINMENT

He's on the prowl!
FRITZ the CAT
full-length cartoon feature
ADMITTANCE RESTRICTED TO PERSONS 18 YEARS OF AGE OR OVER
"WE'RE NOT RESTRICTED FOR NOTHIN', BABY!"